

for Rosemary Heffley and the Texas Choral Directors' Association

# Open thou mine eyes

Words by  
LANCELOT ANDREWES  
(1555-1626)

JOHN RUTTER

Flowing and reflective; rather freely (♩ = c. 66)

SOPRANO SOLO (or SEMI-CHORUS)

*mp legato*

O - pen thou mine eyes and I shall see: In - cline my heart and I shall de -

*cresc.* *mf* → *mp* *dim.* *p*

- sire: Or - der my steps and I shall walk In the ways of thy com - mand - ments.

FULL SOPRANOS

*mp*

O - pen thou mine eyes and I shall see: In - cline my heart and I shall de -

ALTONS

*mp*

- sire: Or - der my steps and I shall walk In the ways of thy com -

*cresc.* *mf* → *mp* *dim.* *p*

- sire: Or - der my steps and I shall walk In the ways of thy com -

*cresc.* *mf* → *mp* *dim.*

- mand - ments.

TENORS

*p* *mp dolce* *cresc.* *mf*

- mand - ments. O Lord God, be thou to me a God And be - side thee let there be none

BASSES

*p* *mp dolce* *cresc.* *mf*

- mand - ments. O Lord God, be thou to me a God And be - side thee let there be none

If preferred, this piece may be sung a semitone higher.

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